OUR FIRST NIGHT AUDIENCES.

WHAT WOULD PLAYWRIGHT DO IF HE HEARD WHAT THEY SAY?

Good Natured Though to Old Stage Friends -The Old Guard-Storm Warnings in the Lobby-What the Count de Montesou Said of His Gitmpse of "Cynthia."

No one ever dared to tell the truth about a first-night audience in New York. It would be libellous. Put into a farce comedy many of the lines uttered every Monday night would be hailed with the joy that night would be nailed with the joy that follows the discovery of some exquisite ineptitude. Indeed, we credit many a well-known with with more than he deserves; he hears better than his fellow beings, and that is his success.

In a small theatre like the Madison Square a première is a family gathering. Old friends of the dramatist stroll about and ay things of the play that make a pro fessional critic green with envy. If he wrote such truths, uncompromising, brutal and cynical, he would lose his life. Yet unhappy man, he is the fellow put in the pillory by these same gentle assassins if the next morning's notices are jarring. Calumny, however, is not the only sauce served at a first-night gathering. There is much genuine good will displayed for the players, especially if they be old acquaint-

players, especially if they be old acquaintances in sore straits

There is Mr. Hummel, who ever "roots"
desperately for his favorites, even when
the ship slowly nears the line. Loyalty
like this is an admirable quality. The
Three Guardsmen, Stanford White, "Tom"
(lark and "Freddy" Gebbard, otherwise
known as "Red, White and Blue" (Pick
the Winner!), are desperate first-nightere,
though chary of expressing their judgments in the lobby. But to the initiated,
there are certain signs. Victor Harris
and Henry Hadley go to the theatres quite
as often as to musical affairs. And M. P.
Wilder, Esq., we are never without.

Monday the Paris poet, M. le Comte Montesquou-Fezensac, sat through "Cynt thia" and enjoyed it very much. Only the French maid disturbed him. He leaned over to tell Edgar Saltus that her English accent was not comms if fast. As he left, the dramatic Sheriocks heard him say to Mrs. Charles Hone that the play was tres amusant—which was a statement at once simple and sonorous. We had expected something more allusively subtle something more bizarre. Perhaps his was the most concise criticism after all. "Cynthia" is amusing.

To Mr. Davies, the author, the criticism yesterday must have proved pleasant reading. He had set out to work no wonders, to break into no new paths. "Cyn-thia" is a comedy in two acts and a misknows very well, playing in the right "gal-lery." Her work is deft enough, yet it never illudes. Her genius—ah!

To the younger generation of playgoers ax Freeman is better known as a stage manager. But the oldsters recall his French waiter in "Divorcone" and other French waiter in "Divorcons" and other work of the sort. He certainly made the hit in "Cynthia." A character exacted of value was R. C. Herz's hair dresser. His French accent was excellent and he was mercurial without being monkeyish. And what a contrast to his old Conservative squire in "The Joy of Living." Keep your eye on Mr. Herz! How did that limelight get into the Lambeth lodgings? Who brought in the music? It was tame and unrhythmic enough to furnish some excuse for Miss de Wolfe's colorless capering. Fancy that serene, dighthed creature with the midnight eyes cutting entre chois. Schucking!.

hoe on the roof in Irving Place. He must have been digging away overtime at his vegetables, for now Miss de Wolfe will require lots of turnips, carrots, peas, po require tota of turnips, carrots, peas, potatoes, lettuce and paranips to keep upher vitality and then the soups a foignon!

Nat Roth was twice mistaken for Marion
Crawford, but he didn't mind it. A stout
party in spectacles, who looked like a banker
with real money, warmly congratulated
Acton Davies on the success of his work.

"Not my bantling!" remarked Mr. Davies,
trying not to look proud of the fact.

Still we believe the man who can drama-tize a first-night audience will make a for-tune or else go to jail for oriminal libel.

It is a busy week at the American Theatre
"In the Palace of the King," that subterranean expose of royal life, is played every
afternoon and evening. No wonder Thomas
Reynolds bemoahed the fate of a stockcompany actor. If he is not double-gaited
and quick at study he soon succumbs. This
six-set semi-historical boller explosion begine at \$20 and ends at \$20—three hours
after luncheon, three hours after dinner
A working day of six active hours with a
released thrown in for an after-breakfast
digestivels the strenuous life theatrical with
a vengeance. And really, as given with the
contumes and scenery of the original "Wiola
Allen" production Marion Crawford would
recognize his own story. His lines, or
rather Lorimer Stoddard's, are not asdly
distorted, and there is genuine spirit in
the performance. The piece emerges in
its true colors—melodrama of the oldfashioned hell-roaring type.

Jensaline Recigers simply slame everything and everythedy to emitherence in the throne room acque. How 'grandly' her voice rings forth! And what a covergous lot of it there is! the did a little purring in the love opinedes and made her audition convulse when she drily and that the would 'make no noise.' The lovers were talking of love!

We confirm as missed Mr. Reynoids. We are found of Reynoids. As a Hamber Stuck by lightning and more mejanthally than a Quaker funeral, he staiked the stage. When his insecure heard the families tonion, they started to lough Alas! ghortive longitars it was the is a past. He is necessarily statice, apparently determined that never again a main he has accounted the families to stage finite with the manufact that never again a main he has accounted the part of Sing finite with the has accounted the part of Sing finite with the manufact in the manufact

had a green band and a Shamrock sprig, and the nose of him was Zangwillian. The combination proved too much for a police-man at Fiftieth street. He waved his

"Back to the Sinnegrog," sez I, "you Nor-"Back to the Sinnegrog," sez I, "you Norfolk street Mick!"
To his surprise the man on horseback
reined up and gave the officer a tongue
lashing that made him wince. And this is
what he said:

"Aster me chroidhe! Bodach! Dar-aChriost! The policeman was aghast. He
had encountered that rare combination—a
Hebraic Kelt!

"PRINCE OF PILSEN" PLEASES. Catchy Music, a Fair Book and One Sons

"The Prince of Pilsen" came to town yes-terday and made his bow to his first New York audience at the Broadway Theatre. A full house welcomed him and seemed to enjoy the pleasure of his acquaintance. Frank Pixley wrote the book of this newest light opera and Gustav Luders composed the music. They were responsi-ble for "King Dodo" of a season or so ago. Their new production is hardly up to the former opera and is not nearly so funny as "The Sultan of Sulta." But it is amusing and John W. Ransone, the comedian, in the role of a Cincinnati brewer travelling abroad,

of a Cincinnati brewer traveling about, brought out the good points.

The music of the piece is better than the book. "The Song of the Cities," a variation of the sextet idea caught the fancy of the audience and made a hit.

"The Prince of Pilsen" has scored a success through the West and seems to be due for a long stay on Broadway.

News of Plays and Players. No performance will be given at the Garrick Theatre until Thursday night. Miss Annie Russell is suffering with a severe cold and her physician advises that

W. A. Brady purchased a three-act com-edy, entitled "With Good Intentions," yesterday, from its author, A. D. Albert, a yesterday, from its author, A. D. Albert, a
Washington newspaper man. The play is
intended for Grace George, but it may not
be produced until the autumn of 1904.
Charles Cherry, leading man for Elsie
De Wolfe in "Cynthia," has been ent
gaged by Charles B. Dillingham for three
years. Next season he is to play with Maxine Elliott in the new comedy written for
her by Clyde Fitch.
"The Blahop's Move" is to be continued at
Mrs. Osborn's Playhouse after March 23,
and will not be withdrawn.
Lillian Russell has renewed her contract
with Weber & Fields for next season.

HONORING AN EXPLORER. American Geographical Society Confers a Mettal Upon the Duke of the Abruzzi.

The American Geographical Society, at its meeting in Mendelssohn Hall last evening, conferred the Cullum gold medal upon the Duke of the Abruzzi in recognition of his services to geography in making the escent of Mount St. Elias in 1897 and by his Arctic explorations in 1809-1900, when, in the neighborhood of Franz Josef Land, he made the nearest approach to the Pole

yet attained. Siz explorers and geographers have thus far received the Culium gold medal. They are: Commander Peary, Dr. Namen, Sir John Murray, Dr. Mendenhall, Dr. A. Donaldson Smith and the Duke of the

with the music? It was tame and unrhythmic enough to furnish some excuse for Miss de Wolfe's colorless capering. Fancy that serene, dignified creature with the midnight eyes cutting entre chois. Schecking!

Mr. Clyde Fitch' was "among those present" and applauded like a good colleague. So did Mrs. Frank Mokee. Isabet Coo, who sat in a box with her picturesque daughter. The old and young guard were out in full force and altogether the constant may be fairly described by that banal adjective "brilliant."

We searched in vain for a sight of the party with the pajamas who wields the hoe on the roof in Irving Place. He must The Italian Prince ascended Mount St.

hostever, was very siender and it was necessary to return to the ship. In announcing the award of the medal to the Duke of the Abruzzi, President Peary said in part:

caid in part:

He is a striking example of a young man of wealth and position without the incentive as powerful with many of making a name for himself—for he already held a proud one—urged by the manly spirit within him to devote his time and means to accomplishing something in the world instead of wasting both in mere amusement.

We have hundreds of young men of means whe might pattern after Abruzzi. Let them buy or hire a ship and go somewhere and do something or find out something. There could be no better school for all the manly qualities. There could he no better training for future responsibilities.

If one has the money there are few things more enjoyable than fitting out an expedition. And if one of these young men should perchance find virgin land on which to set his foot, or should force his ship into waters that never aw the gleam of a sail before, he will experience sensations different from any that divilization can give him, and will etch usen his brain pictures and impressions that will last him to his dying day.

CONSUL, WISE -CHIMPANZEE.

How and Could.

Frank C. Bostock, the animal trainer, whose big elephant Jingo is expected by the Georgie, due at her Jane street pier

to-day, got home yesterday on the Kron-prins Wilhelm?

Mr. Boetock brought with him Consul.

a chimpansee, who he declares is the mis-sing link. He enlisted the services of all the passengers as press agents for Consul. sing link. He enlisted the services of all the passengers as press agents for Consul, and a marvellous line of stories was retailed to the reporters at the pier. One man declared that Consul drank his cocktall in the amobing room. Another man said that Consul stole a cigar from his pocket, lighted it and smoked it down to a stump. Others insisted that Consul ruck a bicycle around the decipe of the ship, and a number of man water mady to aware that a myniorious hugger who walked the decipe of the ship, and a citary of the ship at hight turned out to be furnal, who had developed an abuormal liking for partity momen.

PIREMAN BURT AT FIRST FIRE.

Daris af 44 Wart Signa-fifes

BRILLIANT OPERA NEXT YEAR.

JEAN DE RESZKE, SEMBRICH AND TERNINA LIKELY TO BE IN IT.

Mme. Sembrich Aiready Engaged—Dippel Coming—Conductor Hortz to Remain and New Singers Promised—New Stage, New Lighting and Decorations, Toc.

The Metropolitan Opera and Real Estate Company agreed to spend upward of \$70,000 on the alterations to the stage of its property, the Metropolitan Opera House. This sum is in addition to the amount to be expended on the decoration of the auditorium. It is estimated that this will cost more than \$30,000, making the amount o be spent in all more than \$100,000.

The changes have been put under the direction of Heinrich Conried, the new director of the opera house. He has turn handed them over to Herr Brand, the

director of the opera house. He has in turn handed them over to Herr Brand, the famous German stage machinist associated with the royal opera houses in Berlin and Wiesbaden. Herr Brand is to sail next week for New York. Mr. Conried has postponed his departure for Europe until Herr Brand arrives here, so that they may confer as to the best way in which to arrange for the new productions contemplated for next year.

Workmen will begin to tear out the present stage on May 1. In addition to an entirely new stage, the electric lighting, now wretchedly inefficient, will be made the best in this country. The newest appliances will be used and Mr. Conried expects to have the most perfect theatre in the world so far as stage facilities are concerned. He has not yet made known his plans in full, but enough has been settled to make it certain that his season will be uncommonly brilliant. That Jean de Reszke will again be the leading tenor is all but settled. Edouard de Reszke is authority for the statement that his brother will accept Mr. Conried's offer and return here next winter. Enrico Caruso, the Italian tenor, who for the last year has been under contract to Maurice Grau, will be, as The Sun announced a month ago, a member of the company, Mr. Conried having taken up the Grau con-

Maurice Grau, will be, as THE SUN announced a month ago. a member of the company, Mr. Conried having taken up the Grau contract with certain changes.

M. Renaud, barytone of the Paris Opéra, has also been engaged for next season by Maurice Grau, conditional on Mr. Grau keeping the management of the theatre. Mr. Conried has not yet decided whether or not he will take advantage of this contract. Mme. Ternina has written to M. Conried that she will certainly comes if her health permits. She expected to sing at Covent Garden in the spring and it seems certain that she will be a member of next year's company.

that she will be a member of next year's company.

Olive Fremstadt, the American contraito, will be in the company, as THE SUN has said. M. Gilibert said yesterday that he did not expect to sing here next winter.

Many patrons of the opera house will be glad to hear that M. Dippel will in all probability once more sing with the company. Thus the tenor choir will include MM. Jean de Resske, Ernesto Caruso, Andreas Dippel and a French tenor now singing in Paris, whom Mr. Conried expects to hear while he is there. He will also engage another German tenor.

Mme. Sembrich was the first member of Mme. Sembrich was the first member of the present company to be approached by the new director and she, too, will return. One of Mr. Conried's plans is a performance of "I Pagliacoi" with Mme. Sembrich and Jean de Reezke in the leading rôles. But he will present M. De Reszke chiefly in the Wagner operas. Mme. Homer and Miss Bridewell are to remain. Edouard de Rezke, of course, will sing in the company if his brother returns. It is settled also that Signor Scotti will be a member of the company.

if his brother returns. It is settled also that Signor Scotti will be a member of the company.

Who the new singers will be has not been decided. Mr. Conried has in mind a number of German dramatic sopranos who have lately come to the front. The most notable of these are Mme. Burchkardt of Wiesbaden, who has been much talked of for several years and is to sing for the first time in London in May. Two others are Emmy Destinn and Thils Plaichinger of the Royal Opera House in Berlin. Mr. Conried now expects to have one or all of these singers in the company for short seasons. They will sing here for five or six weeks, as they are still under engagements in Europe, and are now able to leave there only for short periods.

Official announcement was made by Mr. Conried yesterday that he has engaged for next season Mme. Sembrich, Mme. Fremstath, Mr. Journet, Mr. Bars, Mr. Mühlmann, and Mr. Alfred Hertz, conductor. He also keeps Ernst Görlitz, Max Hirsch and Charles Henry Meltzer of the present Metropolitan orchestra with Nahan Franko as concert master, and a great part of the Metropolitan chorus.

Negotiations, the announcement said, are also under way with Mme. Schumann-Heink and other prominent members of the Metropolitan company.

Heink and other prominent members the Metropolitan company.

SIXTY IN M'CLUSKY DRAGNET. Most of the Well-Known Crooks Gathered

by the Inspector's Men Freed. The sixty odd crooks gathered up in Inspector McClusky's round-up of Monday night were arraigned in the Tombs. Essex Market and Jefferson Market police courts

yesterday.

Most of the better-known ones were Most of the better-known ones were among the thirty-one arraigned in Jefferson Market. The Central Office men were only able to produce specific complaints against six, and they were held. The others were discharged. One of the men held was Charles Hoffman, alias Albany. When the Central Office men were taking him to Headquarters he threw away a purse containing 544 and a locket.

Detective Vallely made a complaint against Chappie Moran, but Magistrate Breen decided that it wasn't sufficient to hold him in bati, so he was paroled in his counsel's custody.

The nineteen men arraigned in the Tombs were held in \$500 bail each until to-day in order to keep them out of mischief during the St. Patrick's Day parade.

DENTS OF BICHARD S. FARLEY.

gments Against Sent Satate Man to Whom Patter Left & Fortgor. Richard S. Farley, a builder and real estate operator, allowed two judgments to be taken against him on inquests yeaterday information from the Supreme day inform function from the Supreme fourt. One was for \$60.00 in favor of Androw Thompson. a retired hapher, who made in go advances to Parley at different times, and the subject for \$20.01 in favor of the Fifth happens Bants. which into anterior of the retirey of discountried notes. Farley interpreted notes of Farley interpreted notes of Farley interpreted notes for the suite was the suite was they came up for the armineration of the suite field that farley was a lawy to the suite of the suite than they came up for the armineration of the suite field that farley was a lawy to the suite field that farley was a lawy to the suite of the suite between the field that farley age of lawy of the suite suite suite of the suite suite suite of the suite suite of the suite suite of the suite suite

Signi-with avenue. Williamstrag, parted in the enddle restored and there and there are a parted of the end of

EAST SIDE RENTS RAISED.

Conants See in It a Move to Make Them Submit to Tenement Law Changes.

About 800 tenement house dwellers met in à hall at 83 Forsyth street last night to protest against what the speakers said was a preconcerted arrangement among landlords to raise rents. It was said that in the last two or three weeks the increase in the rent for four-room flate had been

The meeting was under the auspices of the Social Democratic Education Club of the Eighth Assembly district. Samuel Ebstein presided and Jacob Pankin, who was the Socialist candidate for Assembly from the district last fall, was the principal speaker.

Pankin expressed the sentiment of the other speakers when he said that the

Pankin expressed the sentiment of the other speakers when he said that the landlords thought by raising the rents they could force the tenants to favor the proposed amendments to the Tenement-House law. Pankin advised the tenants to stand by the law as it stood.

One speaker suggested that the tenants "strike" and refuse to pay where rents are raised. This sentiment found much favor, and was loudly applauded. A number of the tenants declared that they would not pay any increased rent.

It was decided to hold other meetings on the East Side and then lay the matter before the Mayor.

HENRY SANGER SNOW RESIGNS Doesn't Want to Be Library Chairman

Any Longer-Denies Story of Friction. Henry Sanger Snow, for years chairman of the committee on the administration of affairs of the Brooklyn Public Library. yesterday sent in his resignation to Mayor Low. A notice of his action was also sent to the president of the library association, who caused it to be read at the Brevoort place headquarters last night. The resignation was accepted, subject to the action

Friction, caused by the failure of Mayor

Friction, caused by the failure of Mayor Low to appoint Mr. Simon on the new board of the consolidated library, was said to have been the cause of the resignation. This was denied by Mr. Snow last night.

"I don't feel that I am called upon to serve any longer," said Mr. Snow. "I have worked for several years for consolidation and it seems to be in a fair way to be accomplished. I have sent in my resignation to the Mayor for that reason. It is not true that there is any friction."

Mr. Snow drew the bill which was presented in the Legislature by Assemblyman John Hill Morgan for the consolidation of the libraries. He is a director in both libraries. The contents of his letter of resignation, as sent to Mayor Low, Mr. Snow refused to divulge.

PAINE'S OLD ARMCHAIR.

William D. Berrian, Methodist, Leaves It to His Unmarried Daughter.

NEW ROCHELLE, N. Y., March 17 .- The will of William D. Berrian, who died in New Rochelle last week in his eighty-sev-enth year, disposing of an estate valued at a half million dollars and a valuable colection of curios and heirlooms, was filed in the Surrogate's Court at White Plains to-day. Mr. Berrian was for half a century a grocer in Catherine street, New York, and, after retiring, purchased a arge farm in North street, near the old

in an action on breach of contract. A capies was issued for Peter's arrest. Miss Lippert alleges that she met the defendant July 3, 1899, and shortly afterward he prom-July 3, 1899, and shortly afterward he promised to marry her. He married Alma Deppe instead, on Dec. 6, 1900, she said, whereupon she brought suit against Peter to recover \$30,000 for b each of promise.

Later she discontinued the suit on Peter's representations that he had made a mietake and would marry her as soon as he had the marriage annulled. He promised to pay her \$20 a week in the meantime, she said.

ild. The suit is based on his failure to pay her the money.

Mr. and Mrs. Peter filed cross bills against each other for divorce, but both bills were thrown out of court.

LAWYER GETS FEE OF \$151,640,

STAMPORD, Conn., March 17.-Samue Fessenden of this city, State Attorney for Fairfield county, has just received \$151.-\$10.15 for legal services rendered the State of Connecticut. The fee is 25 per cent. of an award of \$605,500.50 made by the National Government to the State for money and interest on money advance by the State in the equipment, maintenance and outfitting of troops in the Civil War.

ILL FROM PTOMAINE POISONING W. Millimell and Mr. W. V. Lagan's South eru Trip Interrupted.

Bicumond. Va., March 17. F. W. Still-well of Scranton, Pa., and Dr. W. V. Logan of New York city are at the Jefferson Motel, langerously ill from ptomaine poise both are very sick, but Dr. Logae the

Mr. Stillness came some to impact the proposed improvements and pdd itions to the Vigitia Passenger and Power properties for Press for front The large intended to bear for a Southern trip last

NAANITY TO BE AMEN'S DEFENSE

Manuscrapentae, March 21 Str. A A Americans Mayor of this city, in emptody of this city, in emptody of this city in emptody of this city and the city of the country.

Accomp defense, according to his country, will be immerity.

Majaras & S. S. March II After sau countly to the see of Burthmanterious Magica in tring at assertant to the agent man

Darasols . . .

ATTRACTIVE STYLES FOR COACHING AND PROMENADE, EMBRACING MANY ARTISTIC DESIGNS, ALSO SUN UMBRELLAS. PARASOLETTES AND LACE COVERS FOR INFANTS' CARRIAGE PARASOLS.

3. Altman & Co. Eighteenth Street, Nineteenth Siecet. Sixth Avenue, New York.

DROPS GEN. HORATIO C. KING. tre State Society, S. A. B., Wants More

History From Its Historian. The Empire State Society of the Sons of the American Revolution had its annual meeting last evening at Clyde's, Seventy-fourth street and Broadway, and reëlected practically all the officers except Gen. Horatio C. King of Brooklyn, who was

elected historian last year.
President Walter Seth Logan said that Gen. King had attended only one of the fifteen meetings of the society in the past

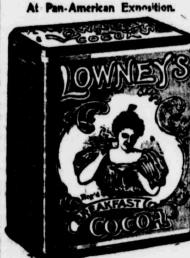
"The historian," said Mr. Logan, "is expected to prepare a short paper for each of these meetings, the subject to be some

of these meetings, the subject to be some event of the Revolution whose date is nearest that of the meeting. Gen. King did not do this. Chauncey M. Depew was president of the society some years ago and he didn't take much active interest in it. He was not reclected."

The society elected Edward Hagaman Hall historian.

"Bleas your heart," said Gen. King, when told of what had happened to him. "they elected me historian without my knowledge and I haven't even attended a meeting for a year, I think. They know that I am too old a man to do much work and in truth the historian of the society is supposed to do only what work he happens to want to do. Their electing me historian was meant as a compliment. I wasn't a candidate for reelection. Of that I am sure."

Gen. King has been a member of the society since its organization in 1888.



Unike Any Other! The full flavor, the delicious quality, the absolute Purity of Lowney's Breakfast Cocoa distinguish it from all others.

No "treatment" with alkalies; no adulteration with flour, starch or ground cocoa shells; nothing but the nutritive and digestible product of the choicest Cocoa

Ask Your Dealer for It.

AMUSEMENTS.

EMPIRE THEATRE Broadway & 40th st.
CHARLES PROHMAN. Matthews, 2:15.
MATTHEW TO-BAY & SATURDAY.
"A great success."—Herald. CHARLES FROMMAN'S
EMPIRE THEATRE COMPANY,
which includes

IN ITS GREATEST TRIUMPH. THE UNFORESEEN

Charles Richman and Margaret Anglia.

"Success beyond all doubt."-Tribune. GARRICK THEATRE, Stin at , Bear is was CLOSED UNTIL THURSDAY EVE. Success for ster and author." Hera CHARLES FROHMAN PRESENTS

ANNIE RUSSELL MICE AND MEN

MATTREE WEDNESDAY AND SATURDAY. NEW SAVOY THEATHE, Bath of A IT Way CHARLES PROBLET TO DAY & SATTEDAY 100th Time March 23-Souvenirs THE GIRL WITH

THE GREEN EYES March 30 Honry Miller MADISON SQ Theater All Me Meta 114 Malinger PART BATTLE TO MORROW

ELSIE de WOLFE CYNTHIA.

MASSAGE SMEMBES AND MASSEUL POWERS LEDERER'S ME A Training

SEWEL & ASIA

AMUSEMENTS HERALD SQUARE LAST 5 TIMES DE WOLF HOPPER "MR. PICKWICK"

BEGINNING NEXT MONDAT. Seats on Sale To-morrow **GRACE GEORG** IN PRETTY PEGGY

CASINO Broadway & Mith St. | Maid-Tody Casino Telephone | ASAL SHA "A CHINESE HONEYMOON."

METROPOLITAN OPERA MOUSE.

Grand Opera Reason 1822-1820.

Under the direction of Mr. Engrice Gran.

I AST WEEK OF GRAND OPERA.

TO'N IGHT at 8 — LOHENGRIN. Nordica.
Schumann-Heink; Anthes, Bispham, Ed. de Resske, Muhlmann. Conductor, Hertz.

Thurs. Eve., Mar. 19, at 8—Special Performance at Popular Prices—LE PROPHETE. Schumann-Heink, Marilly; Alvarez, Journet, Gillbert. Conductor, Fion.

Friday Evg., March 20, at 8—Last Subscription Night—Double Bill—LA FILLE DU REGIMENT. Sembrich, Van Cauteren: Salignac, Gilbert. Conductor, Fion. Pollowed by DER WALD. Gadski, Reuss-Beice; Anthes, Bispham, Blam, Muhlmann. Conductor, Hertz.

Sat. Aft., Mar. 21, at 2—Last Matince. PAUST. Nordica, Bridewell; Alwarez, Scotti, Ed de Reasks, Dufriche. Conductor, Mancipelli.

Sat. Evg., Mar. 21, at 7:35—Last Night of the Scason—At Pop. Prices—DIE MEISTERSINGER. Gadski, Schumann-Heink; Anthes, Van Rooy, Bispham, Blass, Muhlmann, Reims. Conductor, Hertz.

VEEER PLANOS USED.

GO TO PROCTOR'S TO-DAT. 28, 500.

RESERVED ROLL BY TO-DAT. 28, 500.

THE WORLD'S TRIO, O. K. SATO, OTHERS. Sth Av. | Blue Jeans, Wm. Bramwell, Virginia Warren, All the Other Stock Favorites, Big Vaudeville, tool BUSY IZZY. East Side New Com-bination House, George Sydney, & COMPANY OF & PEOPLE, 50 MUSICAL NUMBERS, BIO SHOW.

25th St. Seligman, Ned Howard Fowler, All Stock Favorites, Vaudeville

DALY'S: THURS. & FRI'Y at 3. BURTON HOLMES +582 SWEDEN THE CAPITAL, THE March 26 & 27. NORWAY I., The Fjords. April 2 & 3. NORWAY II., The Midnight Sun. ACADEMY OF MUSIC.

E. G. Glimore & Eugene Tompkins, Props. & M.
LAST WEEK
John C. Fisher & Thos. W. Ryley's great FLORODORA

BIJOU. Broadway & Both St. Sauday, 215
MARIE
CAHILL
In D. V. ARTHUR'S
production of

BROADWAY THE ATRE Broadway and dist PRINCE PILSEN

VICTORIA Theatre Wed. 4 Sat. 2. WALSH. RESURRECTION" MAJESTIC ::: MANUEL WIZARDEOZ EVENINA MATINE | NEXT SI.50

The Bishop's Move SALE OF SEATS HEGINS TO MORROW HARLEM Virginia Harne E STATE MANAGEMENT

PASTOR'S "MANUELLE PASTOR'S "MAN " A MY AVERAGED THE PROPERTY MEDER & SPELOS MANY WHITE

HAT WOUSE A MARY SHAW BECANCO THEODRE IN WAY DOWN EAST The state of the s

AMUSEMENTS.

MADISON SQUARE GARDEN BRILLIANT OPENING OF THE CIRCUS SEASON OF 1903. TO-DAY

Afternoon at 2 and Evening at 8 o'clock. Doors open an hour earlier for a view of the Menageries Warships, Freaks, Prodigies, etc. NO PREE TICKETS TO ANY ONE.

BARNUM & BAILEY GREATEST SHOW ON EARTH

Presenting the Wonders of the Earth 3 Circus Companies, 2 Menageries Aerial Enclave. Hippodrome. Spectacular Prelade. Gallery of Freaks. National Museum, Vaudeville Entertainment, ONE HUNDRED STARTLING ACTS. CYCLO, THE KINETIC DEMON. Patriotic Exhibition of U.S. Men of War

All types of our Navy in Miniature

3 Herds of Elephants, 2 Droves of Camels BABY ELEPHANT AND MOTHER 2 Giraffes. Smallest Horse in the World Jumping Horses, Leaping Ponies, Desperate Races, Gymnastic Feats, Acrobatic Sur-prises, Aerial Wonders, Tumbling & Leaping TRAINED ANIMAL EXHIBITION Finest Collection of Quadrupeds in the World 30 PERFORMERS IN THE AIR AT ONCE 3 TROUPES OF ATHLETES SEEN AT ONE TIME.

Nearly One Hundred Horses la 3 Riera OVERPLOWING WITH NEW ATTRACTIONS. TWO PERFORMANCES DAILY, AT 2

Doors open an hour earlier.

Admission to all, including numbered seat, % and 50 cents. (26th and 27th St. entrances only.)

Reserved Seats, 75 cents, 51.00 and \$1.50, according to location. (Madison Av. entrance only.)

Private bence, six seats, \$5.00, 212.00, and \$15.00. Single box seats, \$1.50, \$2.00, and \$2.50.

Box office now open. Madison Av. entrance, from \$1. M. to \$ P. M. for advance sale of seats from \$1.00 upward.

No seats reserved by telephone.

DR. GREENE'S GRAND FREE LECTURES LLUSTRATED

In Grand Central Palace, Lexington ave., 43d and 44th sts.

The most Magnificently Hustrated Lecture by THIS EVENING. ILLUSTRATED

Free Private Lecture to Men Only. containing information upon those vital points of a private nature which all men should know, but be often do not understand. Every man will lad it to his interest to attend this free jecture THIS AFTERNOON. March 18, at 3 o'clock,

Free Private Lecture to Womes Only. which will be most deeply interesting and in structive. Every woman should attend this free

Dr. Greene will give graphically illustrated

Admission FREE to all Lectures. CARNEGIE HALL THAY Wednesday Evening, March 25, at 8. GRAND SYMPHONY CONCERT ARTHUR HOCHMAN

Orchestral Compositions (first time) GAERTN ER RUDOLPH BULLERJAHN,

SOLO PIANIST.

MISS ADA CROSSLEY, Management of E. H. COLELL.

roadway, N. Y.; Wissner's, 540 Fulton St. WISSNER PIANO USED.

STOPHONY SZUMOWSKA SAT. AC., March 19
RCHESTRA
R. Gancie Heermann Tickets \$1.50 to 75c. On sale at that Office.

PRINCESS IMPATRY

LILL TO BROTTOW A SAUTISMY AND EVENING THE AMERICAN AND THE PROPERTY AND ADDITION OF THE PROPERTY ADDITION OF THE PROPERTY AND ADDITION OF THE PROPERTY ADDITION OF THE PROPERTY ADDITION OF THE PROPERTY

SULTAN/SULU

Shing Ling Foo, CIRCLE ZEL LA FAVEITE Thentis Frees Call and Shoughtann Est

MATINER IG-DAY, SUPERIAL BEDLESQUEES. MAND FATAL WEDDING

COCA THE PARTY

HARVARD ACADEMY ----

MISS McCABE'S